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NEW DELHI, SATURDAY, APRIL 23, 1966 (VAISAKHA 3, 1988)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं, जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

Department of Non Banking Companies

Calcutta-1, the 4th April 1966

No. DNBC. 172/MRC.95/66—In exercise of the powers conferred by Sections 45J and 45K of the Reserve Bank of India Act, 1934, the Reserve Bank of India, being satisfied that it is necessary in the public interest to do so, hereby directs that the directive No. ED. DPPR. 1209/MRC.95-66 dated 7th January 1966 shall be amended in the following manner :

1. Clause (2) : After the words "deposit is" in sub-clause (ii) delete the next word "made" and insert the following : "converted or renewed so as to make it".

In clause (2)(ii)(a) for the words "date of the deposit" substitute the words "date of such conversion".

Insert the following as the second proviso to clause (2)—

"Provided also that nothing in this clause shall be deemed to preclude the repayment, subject to the preceding proviso, of any deposit, as aforesaid, after the deposit has become repayable".

2. Clause (4) : Insert the following as sub-clause (iii) in clause (4)—

"(iii) Where during any period in any financial year of a company, the company holds deposits accepted by it, the company shall deliver to the Reserve Bank of India, unless it has done so already, an audited balance sheet as on the last date of each such financial year and an audited profit and loss account in respect of that year as passed by the company in general meeting within fifteen days of such meeting; and shall also deliver to the Reserve Bank of India interim accounts, certified by the Manager or the Chief Executive Officer of the company, as on the last date of the half-year succeeding each such financial year and a profit and loss account in respect of that half-year, within three months from the expiry of the said half-year.

3. Clause (5) : Insert the following as proviso to sub-clause (iv) of clause (5)—

"Provided that if the company keeps the books of accounts referred to in sub-section (1) of Section 209 of the Companies Act, 1956 (1 of 1956) at any place other than its registered office in accordance with the proviso to that sub-section, it shall be sufficient compliance with this clause if the register aforesaid is kept at

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such other place subject to the condition that the company shall deliver to the Reserve Bank of India a copy of the notice filed with the Registrar under the proviso to said sub-section, within seven days of such filing".

4. Clause (7) : In sub-clause (d)(iii) of clause (7) for the words "by way of security" the words "by way of security or otherwise" shall be substituted.

Insert the following as new sub-clause (d)(iv) of clause (7)—

"(iv) any money received by a holding company from its subsidiary or by a subsidiary from its holding company or by a company from a holding company of its holding company".

Note :—For the purposes of this sub-clause, the expressions "holding company" and "subsidiary company" shall have the same meaning as assigned to them under the Companies Act, 1956 (1 of 1956).

5. New Clause to be added : "(8) The Reserve Bank of India may, if it considers it necessary for avoiding any hardship or for any other just and sufficient reason, exempt any company or class of companies from all or any of the provisions of this directive either generally or for any specified period or subject to such conditions as the Reserve Bank may impose".

No. DNBC. 173/MRC.95-66—In exercise of the powers conferred by Sections 45J, 45K and 45L of the Reserve Bank of India Act, 1934, the Reserve Bank of India, being satisfied that it is necessary in the public interest to do so, hereby directs that the directive No. ED.DPPR.1210/MRC.95-66 dated 7th January 1966 shall be amended in the following manner :

1. Clause (2) : After the words "deposit is" in sub-clause (ii) delete the next word "made" and insert the following : "converted or renewed so as to make it"

In clause (2)(ii)(a) for the words "date of the deposit" substitute the words "date of such conversion".

Insert the following as the second proviso to clause (2)—

"Provided also that nothing in this clause shall be deemed to preclude the repayment, subject to the preceding proviso, of any deposit, as aforesaid, after the deposit has become repayable".

2. Clause (4) : Insert the following as sub-clause (iii) in clause (4)—

"(iii) Where during any period in any financial year of a company, the company holds deposits accepted by it

from the public, the company shall deliver to the Reserve Bank of India, unless it has done so already, an audited balance sheet as on the last date of each such financial year and an audited profit and loss account in respect of that year as passed by the company in general meeting within fifteen days of such meeting, and shall also deliver to the Reserve Bank of India interim accounts, certified by the Manager or the Chief Executive Officer of the Company, as on the last date of the half-year succeeding each such financial year and a profit and loss account in respect of that half-year, within three months from the expiry of the said half-year.

3. *Clause (5)* : Insert the following as proviso to sub-clause (iv) of clause (5)—

"Provided that if the company keeps the books of accounts referred to in sub-section (1) of Section 209 of the Companies Act, 1956 (1 of 1956) at any place other than its registered office in accordance with the proviso to that sub-section, it shall be sufficient compliance with this clause if the register aforesaid is kept at such other place subject to the condition that the company shall deliver to the Reserve Bank of India a copy of the notice filed with the Registrar under the proviso to said sub-section within seven days of such filing".

4. *New Clause to be added* : "(10) The Reserve Bank of India may, if it considers it necessary for avoiding any hardship or for any other just and sufficient reason, exempt any company or class of companies from all or any of the provisions of this directive either generally or for any specified period or subject to such conditions as the Reserve Bank may impose".

B. N. ADARKAR
Deputy Governor

Department of Administration and Personnel

Bombay-1, the 9th April 1966

No. 4.—In exercise of the powers conferred by Regulation 18 of the Reserve Bank of India General Regulations, 1949, the Central Board of the Bank have authorised the following amendments to the Reserve Bank of India Notification No. 3 dated 7th December 1965, namely :—

In the said Notification—

(1) In the clause I of paragraph 1, after the words "Legal Adviser, Deputy Legal Adviser and Assistant Legal Adviser in the Legal Department", the words "Chief Officer and Assistant Chief Officer in the Department of Non-Banking Companies." shall be inserted;

(2) In clause II of paragraph 1, after the words "Assistant Accounts Officer in any Department of the Bank", the words "Banking Officer in the Department of Non-Banking Companies." shall be inserted;

(3) In clause III of paragraph 1, after the words "Assistant Rural Credit Officers", the words "Assistant Banking Officers" shall be inserted;

(4) In clause V of paragraph 1, for the words "and Assistant Engineer in the Estate Department", the words "and Executive Engineer and Assistant Engineer in the Estate Department : " shall be inserted;

(5) In clause (iii) of paragraph 2—

For the words, figures and brackets, "the Banking Companies Act, 1949 (X of 1949)", the words, figures and brackets "Parts I to IV of the Banking Regulation Act, 1949 (10 of 1949)" and for the words and figures "under Section 46", the words and figures "under Section 46 in Part IV" shall be substituted;

(6) In clause (iv) of paragraph 2, for the words, figures and brackets "under Section 46 of the Banking Companies Act, 1949 (X of 1949)", the words, figures and brackets "under Section 46 in Part IV of the Banking Regulation Act, 1949 (10 of 1949)" shall be substituted.

(7) After clause (iv) of paragraph 2, the following clauses shall be inserted, namely :—

"(iva) Chief Officer, Joint Chief Officer, Deputy Chief Officer and Assistant Chief Officer in the Agricultural Credit Department and Managers of offices and branches of the Bank :

Full signing powers in connection with the functions entrusted to, or conferred on, the Bank by, or under, the provisions of the Banking Regulation Act, 1949 (10

of 1949) as applicable to, or in relation to, co-operative societies under Part V of the said Act and under any rules, orders or notifications made thereunder; to prefer complaints under Section 46 of the said Act as applicable to, or in relation to, co-operative societies under Part V thereof, and to sign all papers or documents and generally to act on behalf of the Reserve Bank in all proceedings in connection with, or arising out of, such complaints;

(ivb) Rural Credit Officer in the Agricultural Credit Department :

To prefer complaints under Section 46 of the Banking Regulation Act, 1949 (10 of 1949) as applicable to, or in relation to, co-operative societies under Part V thereof, to sign all papers or documents in all proceedings in connection with, or arising out of, such complaints and generally to act on behalf of the Reserve Bank in such proceedings;"

(8) After clause (v) of paragraph 2, the following clause, shall be inserted, namely :—

"(vi) Chief Officer and Assistant Chief Officer of the Department of Non-Banking Companies and Managers of offices and branches of the Bank :

Full signing powers in connection with the functions entrusted to, or conferred on, the Bank by, or under, the provisions of Chapter IIIB of the Reserve Bank of India Act, 1934 (2 of 1934) and under any general or special orders or notifications made, or directions given thereunder; to prefer complaints under Section 45P in Chapter IIIB of the said Act and to sign all papers or documents and generally to act on behalf of the Reserve Bank in all proceedings in connection with, or arising out of, such complaints :

(vii) Banking Officer in the Department of Non-Banking Companies :

To prefer complaints under Section 45 of Chapter IIIB of the Reserve Bank of India Act, 1934 (2 of 1934), to sign all papers or documents in all proceedings in connection with, or arising out of, such complaints and generally to act on behalf of the Reserve Bank in such proceedings."

2. This Notification shall have effect from 6th April 1966.

M. R. BHIDE
Deputy Governor

Department of Accounts & Expenditure

Bombay-1, the 13th April 1966

Accts. No. 5712/229-65/66—For the information of the public, it is hereby notified that in exercise of the powers conferred by clause (5) of paragraph 2 of the Tax Credit Certificate (Equity Shares) Scheme, 1965, the Reserve Bank of India has authorised the following officers, namely :

- (1) Accounts Officer, Securities Department, Reserve Bank of India, Bombay-1;
- (2) Accounts Officer, Zamindari Abolition Compensation Bonds Section, Reserve Bank of India, Calcutta;
- (3) Accounts Officer, Securities Department, Reserve Bank of India, Madras; and
- (4) Assistant Accounts Officer, Securities Department, Reserve Bank of India, New Delhi.

as "competent officers" for the purposes of the said scheme.

P. C. BHATTACHARYYA
Governor

Department of Banking Operations & Development

Bombay-1, the 13th April 1966

DBOD. No. 52/1404-66—In pursuance of sub-section (2) of Section 36A of the Banking Regulation Act, 1949, the Reserve Bank of India hereby notifies that the Catholic Oriental Bank Ltd., Aranattukara, has ceased to be a banking company within the meaning of the said Act.

M. S. NADKARNI
Chief Officer

STATE BANK OF BIKANER AND JAIPUR

Jaipur, the 22nd March 1966

NOTICE

Khari Baoli, Delhi

No. SBBJ/Del/1/66—Shri N. R. Verma has taken over charge of the branch on 24-2-1966 from Shri R. K. Jwala who has proceeded on leave for one month on expiry of which he will relinquish his appointment in the Bank.

2. Shri K. L. Magon, Assistant Accountant, transferred from Agra branch has resumed duty on 31-1-1966.

New Delhi

Shri G. L. Bhalla, Assistant Accountant, transferred from Patna branch has resumed duty on 21-2-1966.

2. Shri I. P. Sarian, Assistant Accountant, having been transferred to Rajasthan has been relieved from the branch on 14-3-1966.

SATYA DEV
General Manager

EMPLOYEES STATE INSURANCE CORPORATION

(Department of Social Security)

Madras-14, the 4th April 1966

No. MR/CO-3(35)/64(1)—It is hereby notified that the Manager, Local Office, Palanganatham has been nominated as a member and Secretary of the Local Committee for Virudhunagar area under Clause 1(f) of Regulation 10-A of the Employees' State Insurance (General) Regulations, 1950 in the place of the Manager, Local Office, Madurai, with effect from 4th April 1966.

The following amendment shall accordingly be made to this Office Notification No. MR/CO-3(35)/64 dated 23rd March 1965, namely, for the existing words against Sl. No. 10, the following shall be substituted :

"The Manager,
Local Office,
Palanganatham",

The 12th April 1966

Department of Labour Employment and Rehabilitation

ADDENDUM

No. MR/CO-3(23) 62—In this Office Notification No. MR/CO-3(23)/62(1) dated 10-3-1965, against Sl. No. 3 in the 2nd line after the words "Employees' State Insurance Dispensary" add the words "I (Woriyur)".

(By Order)

A. N. BIDANI
Regional Director

New Delhi, the 6th April 1966

No. 2(2)-1/65-Estt.III—Whereas the Department of Labour and Employment, Government of India, New Delhi in pursuance of the provisions of clause (f) of Sub-section (1) of the Section 10 of the Employees' State Insurance Act, 1948 (34 of 1948), vide their notification No. 3/2/66-HI dated the February 1966, have notified Dr. G. S. Melkote, M.P., Gopal Clinic, Narayan-guda, Hyderabad as a member of Medical Benefit Council in place of Shri Ramsinghbhai Varma;

Now, therefore, in pursuance of Section 25 of the Employees' State Insurance Act, 1948 (34 of 1948) read with regulation 10 of the Employees' State Insurance (General) Regulations, 1950, the following further amendment is hereby made in the Employees' State Insurance Corporation notification No. 3(2)-2/60-Estt.II dated 23rd June 1965 pertaining to the constitution of Regional Board for Madhya Pradesh Region, namely :—

In the said notification "Item No. 8 and entries relating thereto" may be deleted.

(Department of Labour and Employment)

The 12th April 1966

No. INS.I.22(1)-1/65(14)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950 I hereby determine that in the areas specified in the

schedule given below the first contribution and first benefit periods for Sets A, B and C shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 19-3-1966 as indicated in the table given below :

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
(i)	(2)	(3)	(4)	(5)
A	19-3-1966	30-7-1966	17-12-1966	29-4-1967
B	19-3-1966	24-9-1966	17-12-1966	24-6-1967
C	19-3-1966	28-5-1966	17-12-1966	25-2-1967

(ii) In pursuance of the proviso to Section 47 of the Employees' State Insurance Act, 1948 (34 of 1948), the condition regarding minimum number of twelve contributions payable during a contribution period for entitlement to sickness benefit in the corresponding benefit period is hereby waived for the first contribution period in respect of the insured persons in the areas specified in the Schedule given below who are allotted Sets A & C for whom the first contribution period begins on midnight of 19th March 1966 and ends on midnight of 30th July 1966 and 28th May 1966 respectively.

SCHEDULE

The area within the municipal limits of Nanded, comprising of the revenue villages of Kasba Nanded, Mouja Assadullabad and Mouja Vazirabad, and the survey No. 8, 9, 44/1, 46, 47/1, 50, 52, 60/1, 60/2, 60/3, and 60/4 of Mouja Bramhapuri in the Taluka and District of Nanded in the State of Maharashtra.

No. INS.I.22(1)-1/65(15)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950 I hereby determine that in the areas specified in the schedule given below the first contribution and first benefit periods for Sets A, B and C shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 26-3-1966 as indicated in the table given below :—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
(i)	(2)	(3)	(4)	(5)
A	26-3-1966	30-7-1966	24-12-1966	29-4-1967
B	26-3-1966	24-9-1966	24-12-1966	24-6-1967
C	26-3-1966	28-5-1966	24-12-1966	25-2-1967

(ii) In pursuance of the proviso to Section 47 of the Employees' State Insurance Act, 1948 (34 of 1948), the condition regarding minimum number of twelve contributions payable during a contribution period for entitlement to sickness benefit in the corresponding benefit period is hereby waived for the first contribution period in respect of the insured persons in the areas specified in the Schedule given below who are allotted Sets A & C for whom the first contribution period begins on midnight of 26th March 1966 and ends on midnight of 30th July 1966 and 28th May 1966 respectively.

SCHEDULE

Area within the limits of Kolhapur Borough Municipality in Karvir Taluka, District Kolhapur in the State of Maharashtra.

V. N. RAJAN
Director General

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Recertified or Refused Recertificate under Rule 28 by Central Board of Film Censors during the week ending 12th September 1964.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co., applying for the certificate with address	Name of the person or Co., who has produced the film with address	Nature of Certificate granted & No. & date on Certificate issued or date of which Certificate was refused	Remarks
1	2	3	4	5	6	7
B O M B A Y						
B/28/4723	"Ramshastrī" (Hindi) (35 mm.) (India).	3345·18(11)	Dawlat Corporation Private Ltd., Patel Chamber, Opera House, Bombay-4.	Prabhat Film Co. Ltd.	U 42408 7-9-64	—
B/28/4725	"Sant Dnyaneshwar" (Hindi) (35 mm.) (India).	3817·92(15)	Do.	Do.	U 42409 7-9-64	—
B/28/4707	"Tap Roots" (Colour) (English) (35 mm.) (U.S.A.).	3105·00(12)	Universal Pictures India Private Ltd., Metro House, M. G. Rd., Bombay-1.	Universal International Film Inc.	U 42410 7-9-64	With triangle mark.
<p><i>Endorsement—</i> B/28/4707. <i>Film—</i>"Tap Roots" (English) (Colour). <i>Original length.</i>—3105 m. U-Cert. No. 42410, dt. 7-9-1964. "The film is recertified subject to the undermentioned cuts, subsequent to its initial recertification by the Board under U-Certificate No. 645, dated 22nd January 1954." From Reel Nos. 1 & 3 :—Cut out the drinking scenes.—30 ft. <i>Actual length of the film after excisions.</i>—10187 ft.</p>						
B/28/4708	Trailer of "Top Roots" (Colour) (English) (35 mm.) (U.S.A.).	70·10(1)	Universal Pictures, India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Films Inc.	U 42411 7-9-64	—
B/28/4706	"Abbot And Costello Meet Frankenstein" (English) (16 mm.) (U.S.A.).	912·27(3)	Do.	Do.	U 42412 7-9-64	—
B/28/4692	"Watan" (Hindi) (35 mm.) (India).	3434·18(14)	Falcon Films, Goverdhan Bldg., No. 2, Parekh Street, Bombay-4.	Falcon Films, Goverdhan Bldg., No. 2, Parekh Street, Bombay-4.	U 42413 7-9-64	—
B/28/4649	"Man Learns to Farm" (Colour) (English) (16 mm.) (U.S.A.).	109·42(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Film Geaphics Inc.	U 42414 7-9-64	Valid for English, Hindi, Gujarati, Bengali, Marathi, Tamil, Telugu and Urdu versions.
B/28/4679	"Turning Work On A Face Plate" (English) (16 mm.) (U.S.A.).	165·20(2)	Do.	Division of Visual Aids, U.S. Office of Education.	U 42415 7-9-64	—
B/28/4683	"News Magazine No. 39" (English) (16 mm.) (U.S.A.).	111·56(1)	Do.	United States Information Service.	U 42416 7-9-64	—
B/28/4684	"News Magazine No. 40" (English) (16 mm.) (U.S.A.).	119·18(1)	Do.	Do.	U 42417 7-9-64	—
B/28/4677	"News Magazine No. 49" (English) (16 mm.) (U.S.A.).	110·64(1)	Do.	Do.	U 42418 7-9-64	—
B/28/4642	"News Magazine No. 56" (English) (16 mm.) (U.S.A.).	109·42(1)	Do.	Do.	U 42419 7-9-64	—
B/28/4675	"Pride of Workmanship" (Colour) (Eng.) (16 mm.) (U.S.A.).	225·55(2)	Do.	MPO Production.	U 42420 7-9-64	—

1	2	3	4	5	6	7
B/28/4691	"Knights of the Round Table" (Colour) (Eng.) (Cinemascope) (35 mm.) (U.S.A.).	3256·79(14)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer	U 42421 7-9-64	—
B/28/4717	Trailer of "Knights of the Round Table" (Colour) (Cinemascope) (English) (35 mm.) (U.S.A.).	140·21(1)	Do.	Do.	U 42422 7-9-64	—
B/28/4716	"Prince Valiant" (Cinemascope) (Colour) (English) (35 mm.) (U.S.A.).	2741·68(12)	20th Century Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	20th Century Fox Film Corp.	U 42423 7-9-64	—
B/28/4759	"Gopal Krishna" (Hindi) (35 mm.) (India).	3632·91(15)	Dawlat Corporation Private Ltd., Patel Chambers, French Bridge-7.	Prabhat Film Co. Ltd.	U 42424 7-9-64	—
B/28/4718	"Beneath The 12-Mile Reef" (Cinemascope) (Colour) (English) (35 mm.) (U.S.A.).	2813·00(12)	20th Century Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century—Fox Film Corp.	U 42425 7-9-64	—
B/28/4761	"Naya Sansar" (Hindi) (35 mm.) (India).	4336·39(16)	Diamond Pictures Private Ltd., 156-Tardeo Road, Bombay-34.	M/s. Bombay Talkies Ltd., 156-Tardeo Rd., Bombay-34.	U 42426 7-9-64	—
B/28/4589	"Padosi" (Hindi) (35 mm.) (India).	3694·18(15)	Ulka Film Distributors 759/51, Deccan Gymkhana, Poona-4.	Prabhat Film Co. Ltd., 759/51, Deccan Gymkhana, Poona-4.	U 42427 7-9-64	—
B/28/4705	"Escape from Fort Bravo" (Colour) (English) (35 mm.) (U.S.A.).	2767·28(11)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer	U 42428 7-9-64	—
B/28/4695	"Sabrina" (English) (35 mm.) (U.S.A.).	3112·31(12)	Paramount Pictures Corporation, Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Paramount Pictures Corporation.	U 42429 7-9-64	—
B/28/4696	Trailer of "Sabrina" (English) (35 mm.) (U.S.A.).	58·52(1)	Do.	Do.	U 42430 7-9-64	—
B/28/4680	"Tom-Schuler : Cobbler Statesman" (Colour) (English) (16 mm.) (U.S.A.).	315·77(3)	United States Information Service, 16, Queen's Rd., Bombay-1.	United States Information Service.	U 42431 7-9-64	—
B/28/4657	"Abraham Lincoln" (16 mm.) (U.S.A.).	177·39(2)	Do.	Coronet Films.	U 42432 7-9-64	Valid for English, Hindi, Gujarati, Marathi, Tamil, Telugu, Bengali, and Urdu versions.
B/28/4694	Trailer of "About Mrs. Leslie" (English) (35 mm.) (U.S.A.).	60·57(1)	Paramount Pictures Corporation, Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Paramount Pictures Corporation.	U 42433 7-9-64	—
B/28/4671	"Cutting Tenons & Segment" (English) (16 mm.) (U.S.A.).	152·70(2)	United States Information Service, Queen's Rd., Bombay-1.	U.S. Office of Education, Division of Visual Aids.	U 42434 7-9-64	—
B/28/4643	"Preflight Inspection—Airplane" (English) (16 mm.) (U.S.A.).	180·14(2)	Do.	Division of Visual Aids U.S. Office of Education.	U 42435 7-9-64	—
B/28/4667	"Making A Simple Core" (English) (16 mm.) (U.S.A.).	157·58(2)	Do.	Do.	U 42436 7-9-64	—
B/28/4760	"Maharani Yesubai" (Marathi) (35 mm.) (India).	3313·18(12)	Prabhakar Pictures, C/o Jai Hind Film Exchange, 116-New Charni Road, Bombay-4.	Prabhakar Pictures, C/o Jai Hind Film Exchange, 116-New Charni Road, Bombay-4.	U 42437 7-9-64	With triangle mark.

1	2	3	4	5	6	7
<p><i>Endorsement—</i> B/28/4760. <i>Film—</i>“Maharani Yesubai” (Marathi). <i>Original length—</i>3313·18 m. U-Cert. No. 42437, dt. 7-9-1964. “The film is recertified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board under ‘U’ certificate No. 11320, dated 3rd August, 1954.”</p> <p><i>Delete—</i> <i>Reel VII.</i>—Aurangzeb’s words referring to Sambhaji: “Uske kapde badal dalo—munh kala karo aur poori chhavni men uska julus nikaal kar use zalil karo”—29 ft. (Replaced with approved shots.—2 ft.) <i>Reel IX.</i>—Aurangzeb’s words referring to Sambhaji: (a) “Varna uski laash kutton ke samne daldi jaaegi” (b) “Uski zaban guddi se kheench li jaye uski ankhen nikaal do—uske napaak jism ke tukade kanke kutton ke samne daaldo” Shaikh’s words (i) “Tumhi tumchya pathrar ke gudiyanchi pooja karnare nappaak dharma sodun. (ii) Kutrya kadum khavavala jaace!” Sambhaji’s words in respect of Aurangzeb “Tuzi laadki lek mala deoon javai karto mhtlas”.—60 ft. (Replaced with approved shots.—37 ft.)</p> <p><i>Length of excision.</i>—89 ft. <i>Length of approved replacement.</i>—39 ft. <i>Actual length of the film.</i>—10870 ft.</p>						
B/28/4728	“A Is For Atom” (Colour) (16 mm.) (U.S.A.).	171·30(2)	United States Information Service, 16-Queen’s Road, Bombay-1.	John Sutherland Production	U 42438 8-9-64	Valid for English & Hindi versions.
B/28/4704	“Milky Waif” (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	202·69(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer	U 42439 8-9-64	—
B/28/4637	“News Magazine No. 29” (English) (16 mm.) (U.S.A.).	110·34(1)	United States Information Service, 16-Queen’s Road, Bombay-1.	United States Information Service.	U 42440 8-9-64	—
B/28/4638	“News Magazine No. 31” (16 mm.) (English) (U.S.A.).	89·61(1)	Do.	Do.	U 42441 8-9-64	—
B/28/4641	“News Magazine No. 43” (English) (16 mm.) (U.S.A.).	117·65(1)	Do.	Do.	U 42442 8-9-64	—
B/28/4676	“People Along The Mississippi” (English) (16 mm.) (U.S.A.).	237·13(2)	Do.	E/B Films.	U 42443 8-9-64	—
B/28/4631	“The Village & The School” (Colour) (English) (16 mm.) (U.S.A.).	104·85(1)	Do.	Film Graphics Inc.	U 42444 8-9-64	—
B/28/4632	“The Village And The Road” (Colour) (English) (16 mm.) (U.S.A.).	103·92(1)	Do.	Do.	U 42445 8-9-64	—
B/28/4645	“Child Development—Helping Teachers To Understand Children Part I” (English) (16 mm.) (U.S.A.).	226·77(2)	Do.	Caravel Films Inc.	U 42446 8-9-64	—
B/28/4648	“Junior Achievement” (English) (16 mm.) (U.S.A.).	120·70(1)	Do.	Civil Affairs Division, Department of The Army.	U 42447 8-9-64	—
B/28/4633	“Tower Of Destiny” (English) (16 mm.) (U.S.A.).	168·86(2)	Do.	Jay Bona Field.	U 42448 8-9-64	—
B/28/4635	“Trouble Shooting Problems—Ignition” (English) (U.S.A.).	196·29(2)	Do.	Division of Visual Aids U.S. Office of Education.	U 42449 8-9-64	—
B/28/4701	“Springtime For Thomas” (Cartoon) (Col.) (English) (35 mm.) (U.S.A.).	211·23(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer	U 42450 8-9-64	—
B/28/4647	“Guardians of The City” (English) (16 mm.) (U.S.A.).	201·78(2)	United States Information Service, 16-Queen’s Road, Bombay-1.	Jam Handy Organisation.	U 42451 8-9-64	—

1	2	3	4	5	6	7
B/28/4698	"David Copperfield" (English) (35 mm.) (U.S.A.).	3571·64(13)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer	U 42452 8-9-64	--
B/28/4689	"Dare Devils On Wheels" (Colour) (English) (35 mm.) (U.S.A.).	263·98(1)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., 42-Queen's Road, Bombay-1.	Warner Bros Pictures Inc.	U 42453 8-9-64	--
B/28/4681	"University Of California, Los Angeles" (16 mm.) (U.S.A.).	463·91(4)	United States Information Service, 'International' 16-Queen's Road, Bombay-1.	Apex Film Corporation	U 42454 10-9-64	Valid for English & Hindi versions.
B/28/4693	"About Mrs. Leslie" (English) (35 mm.) (U.S.A.).	2897·12(11)	Paramount Films of India Ltd., Sprott Road, Bombay-1.	Paramount Pictures Corpn. Ltd.	A 55 7-9-64	

CALCUTTA

NIL—

MADRAS

—NIL—

Particulars of Films Recertified or Refused Recertifications under Rule 28 by Central Board of Film Censors during the week-ending
19th September, 1964

BOMBAY

B/28/4678	"News Magazine No. 37" (English) (16 mm.) (U.S.A.).	106·38(1)	United States Information Service, 16- Queen's Road, Bom- bay-1.	Sound Masters.	U 42455 16-9-64	--
B/28/4636	"News Magazine No. 28" (English) (16 mm.) (U.S.A.).	108·50(1)	Do.	Do.	U 42456 16-9-64	--
B/28/4640	"News Magazine No. 38" (English) (16 mm.) (U.S.A.).	87·48(1)	Do.	Do.	U 42457 16-9-64	--
B/28/4639	"News Magazine No. 34" (English) (16 mm.) (U.S.A.).	95·40(1)	Do.	Do.	U 42458 16-9-64	--
B/28/4672	"Community Recrea- tion" (English) (16 mm.) (U.S.A.).	344·42(3)	Do.	Robert Carlisle.	U 42459 16-9-64	--
B/28/4646	"Child Development Helping Teachers To Understand Children Part II" (English) (16 mm.) (U.S.A.).	267·61(2)	Do.	Caravel Films Inc.	U 42460 17-9-64	--
B/28/4644	"Art Points The Way" (English) (16 mm.) (U.S.A.).	121·92(1)	Do.	Willart Pictures Inc.	U 42461 17-9-64	--
B/28/4709	"Arabian Nights" (Co- lour) (English) (35 mm.) (U.S.A.).	2392·98(9)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Film Inc.	U 42462 17-9-64	With triangle mark.

Endorsement—

B/28/4709

Film—"Arabian Nights" (English) (Colour)

Original length.—2392·98 metres.

U-Cert. No. 42462, dt. 17-9-1964.

"The Film is recertified subject to the undermentioned cuts, subsequent to its initial certification by the Board
under 'U'-Certificate No. 1780, dt. 17-7-1954.

Delete—

Reel Nos. IV & V—The scene showing sale of girls keeping the last one for the sake of continuity of the film.

Total excisions.—175 ft.

Actual length of the film after excisions.—7851 ft.

B/28/4569	"Mousie Come Home" (Cartoon) (Colour) (English) (35 mm.) (U.S.A.).	203·30(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Films Inc.	U 42463 17-9-64	--
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1	2	3	4	5	6	7
B/28/4688	Trailer of "Red Garters" (Colour) (English) (35 mm.) (U.S.A.)	58·52(1)	Paramount Films of India Ltd., Hague Bldg., Spratt Road, Ballard Estate, Bombay-1.	Paramount International Films Inc.	U 42464 17-9-64	With triangle mark.

Endorsement—

B/28/4688

Trailer of "Red Garters" (Colour) (English)

Original length.—58·52 m.

U-Cert. No. 42464, dt. 17-9-1964.

"The film has been recertified subsequent to its initial certification under 'U' certificate No. 11013, dated 10-6-1954 subject to the undermentioned cuts.—

The scene of hip-shaking of girls in black tight dress.—10 ft. 9 inches.

Length of excisions.—10 ft. 10 inches.

Actual length of the film after excisions.—192 ft. 2 inches.

B/28/4687	"Red Garters" (Colour) (English) (35 mm.) (U.S.A.)	2334·24(10)	Paramount Films of India Ltd., Hague Bldg., Spratt Road, Ballard Estate, Bombay-1.	Paramount International Films Inc.	U 42465 17-9-64	With triangle mark.
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Endorsement—

B/28/4687

Film—"Red Garters" (Colour) (English).

Original length—2334·24 metres.

U-Certificate No. 42465, dt. 17-9-64.

"The film has been recertified, subsequent to its initial certification under 'U' Cert. No. 11018, dt. 11-6-1954 subject to the undermentioned cuts:—

Delete—

Reels II & VI—The word "Chinese" from the dialogue of Calaveras and the word 'crush' from the song "Vaquero, be careful here"—7 ft.

Reel V—The red garter dance. From the scene in which Calaveras Kate is changing clothes her putting underclothes on the partition. All showing of underclothings in the sequence.

The judge saying "Why do you serve ladies?" and picturisation of insufficiently clad girls on the counter—435 ft.

Length of excisions—442 ft.

Actual length of the film—7655 ft.

(N.B.—Imported length of the film—8178 ft.)

Deleted—

Reel I—Scene showing some chorus girls dancing on the stage and Calaveras singing the song "The West is big and gaudy"—81 ft.

1/28/4735	"Samrat" (Hindi) (35 mm.) (India).	4234·28(16)	Filmistan Private Ltd., Botawala Bldg., 2nd Floor, Horniman Circle, Fort, Bombay-1.	Filmistan Private Ltd.	U 42466 17-9-64	With triangle mark.
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Endorsement—

B/28/4735

Film—"Samrat" (Hindi).

Original length—4234·28 m.

U-Certificate No. 42466, dt. 17-9-64.

"The film has been recertified, subsequent to its initial certification under 'U' certificate No. 10173, dt. 9-1-1954 subject to the undermentioned cuts—"

Delete—

Reel II—From dance song "Gora bhi achha" prominent hip-shaking by Bijli and shots showing her in a triangular suggestive belt round waist with a tassel hanging between thighs excepting in fast movements in long shots—200 ft. (Replaced with same shots blown above waist).

From the scene following the first dance, close-up of Bijli with Sagar and showing her leaning on him, including her words "Phir tum aur kuch chah hi nahin sakte"—30 ft.

Reels III, IV, VI, VIII & XIII—Close-ups and mid-shots of Rajkumari with one breast emphasised and uncovered by odni—170 ft. (Replaced with same shots blown above bust—170 ft.)

Reel IV—Gumansingh declaring that lights will be put off and every man can have the girl he catches hold in darkness etc.—30 ft. (Replaced with approved scene to the effect that lights will be put off for a moment and the girl caught hold of by a man will be his partner in the next dance—30 ft.)

Reel V—Rajkumari brushing the bruised chest of Sagar—44 ft.

From the song "Aish ki raat hai" the opening couplet "Aish ki raat hai, dilse milen dil aise, jaam se jaam ladate hain sharabi jaise" and Bijli reclining in Sagar's arms—41 ft. (The song now begins with the words "Shabab hi shabab hai").

Reference to the horse as "Sasur" by the coachman—3 ft.

Reel VII—Words of the Pirate Captain "Ekdam achhawala, ekdam lana mangta" (Sound replaced with "Good, very good, boys jaldi apna kaam karo"). Bankey's words "Is dafa saikde ka saikda apka"—10 ft. and his words "Maal Hai" (Sound replaced with "Naar Hai"). Pirate's words "Lollipop" (Sound replaced with Memsahab) Pirate Captain's words "Ekdam achhawala lollypop—naya saal ka naya lollypop" (Sound replaced with "Bahut achha hua—naya saal achha chalu hua").

Reel VIII—From the song "Sabke mubarak naya saal".

(a) Shots showing a girl and, later, a number of girls bosom to bosom with men as the line "Dil se dil takrane do" is sung—15 ft. (Replaced with approved shots of the girls—15 ft.)

(b) Shots of men lifting up girls—15 ft.

(c) Shot of bust-jerking by Rajkumari—15 ft.

(Replaced with other approved inserts—15 ft.)

Reel IX—Gumansing's words "fifty-fifty" "is dhande men nahin"—9 ft.

Reel X—Shot of Sagar with lips against Rajkumari's face as she lies unconscious after the storm—6 ft.

Reel XIII—(a) Words "are wah beta" as used in the Qavvali (Sound replaced with "Aye aha ha, ha").

(b) Close-up of Bijli with bust uncovered by odni in the Qavvali—4 ft. (Replaced with approved insert of Rajkumari—4 ft.)

(c) Jamura's words "Chhorna kaam hai chidimar ka"

(Sound replaced with "Chhorna kaam mera nahin").

(d) Word "Priyetma" in respect of Rajkumari as referred to by Jamura and Sagar (Sound replaced with pyari").

Reduce—

Reel I—A villager being stabbed in the back by a dagger—7 ft. (Length retained—4 ft.)

Reels XIII & XIV—Bankey's appearance in female garb—134 ft. (Length retained—248 ft.)

Reduced—

Reel V—Shot of darkness (overlapped by girl's laughter)—9 ft.

Total excisions—742 ft.

Approved replacements—434 ft.

Actual length of the film—13,892 ft.

1	2	3	4	5	6	7
B/28/4763	"Draupadi" (Revised) (Hindi) (35 mm.) (India).	3090·97(12)	Diamond Pictures Private Ltd., 156-Tardeo Rd., Bombay-34.	M/s New Hans Pictures Ltd.	U 42467 17-9-64	—
B/28/4743	"Craftsmanship In Clay: Stacking & Firing" (Colour) (English) (16 mm.) (U.S.A.).	115·82(1)	National Education & Information Films Ltd., National, House Apollo Bunder, Bombay-1.	Indian University (Audio Visual Aids Centre).	U 42468 17-9-64	—
B/28/4269	"The Lathe" (English) (16 mm.) (U.S.A.).	168·55(2)	Do.	United World Films Inc. (U.S. Office of Education).	U 42469 17-9-64	—
B/28/4752	"Rural Rat Control" (English) (16 mm.) (U.S.A.).	182·88(2)	Do.	Castle Films	U 42470 17-9-64	—
B/28/4741	"The Bevel Protractor" (English) (16 mm.) (U.S.A.).	166·12(2)	Do.	Office of Education, U.S. Government.	U 42471 17-9-64	—
B/28/4756	"Adding Or Removing Refrigerant" (English) (16 mm.) (U.S.A.).	190·50(1)	Do.	United World Films Inc. (U.S. Office of Education).	U 42472 17-9-64	—
B/28/4747	"An Introduction To Vectors: Coplanar Concurrent Forces" (English) (16 mm.) (U.S.A.).	246·28(2)	Do.	U.S. Office of Education.	U 42473 17-9-64	—
B/28/4754	"Hobbing A Spur Gear Part 2: Setting Up And Hobbing The Work" (English) (16 mm.) (U.S.A.).	243·84(2)	Do.	Office of Education, U.S. Government.	U 42474 17-9-64	—
B/28/4749	"Hobbing A Spur Gear Part I: Setting Up The Change Gears" (English) (16 mm.) (U.S.A.).	165·81(2)	Do.	Do.	U 42475 17-9-64	—
B/28/4755	"Wet Mounting Pictorial Material" (English) (16 mm.) (U.S.A.).	132·89(2)	Do.	Indiana University	U 42476 17-9-64	—
B/28/4751	"Under The Mango Tree Alias Ambi de Boote Thale" (16 mm.) (India) (Punjabi).	134·11(2)	Do.	National Education & Information films Ltd.	U 42477 17-9-64	With triangle mark.

1	2	3	4	5	6	7
<i>Endorsement—</i>						
B/28/4751.						
<i>Film—</i> "UNDER THE MANGO TREE" Alias Ambi de Boote Thale (Punjabi).						
<i>Original length—</i> 134·11 m.						
U-Cert. No. 42477 dt. 17th Sept., 1964.						
<i>Endorsement—</i>						
"The 16 mm. version of the film has been recertified, subsequent to the initial certification of the film in 35 mm. under 'U' Certificate No. 10832, dt. 7-5-1954 subject to the following cut:—"						
<i>Delete—</i>						
1. Shot of the man lifting the woman in arms and, then, both of them as shown falling and lying on the cot—25 ft. (Replaced with approved shot—25 ft).						
<i>Length of excisions—</i> 25 ft.						
<i>Length of approved replacements—</i> 25 ft						
<i>Actual length of the film—</i> 1100 ft.						
B/28/4753	"Principles of Operation of The Generator Regulator" (English) (16 mm.) (U.S.A.).	142·65(2)	National Education & Information Films Ltd., National House, Appollo Bunder, Bombay-1.	U.S. Army	U 42478 17-9-64	—
B/28/4748	"Principal Dimensions References, Surfaces & Tolerances, (English) (16 mm.) (U.S.A.).	126·49(1)	Do.	U.S. Office of Education	U 42479 17-9-64	—
B/28/4744	"Boring To Close Tolerances" (16 mm.) (English) (U.S.A.).	191·72(2)	Do.	Do.	U 42480 17-9-64	—
B/28/4566	"Abou Ben Boogie" (Colour) (Cartoon) (English) (16 mm.) (U.S.A.).	192·6(1)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Rd., Bombay-1.	Universal International Films Inc.	U 42481 17-9-64	—
B/28/4750	"Singing Punjabees (Gaonde Punjabi) (Punjabi) (16 mm.) (India).	132·59(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	U 42482 18-9-64	—
B/28/4732	"Their First Mistake" (English) (35 mm.) (U.S.A.).	594·97(2)	Movie Industries	Hal Reach Production	U 42483 18-9-64	—
B/28/4738	Our wife (English) (35 mm.) (U.S.A.).	571·80(2)	Do.	Do.	U 42484 18-9-64	—

CULCUTTA

—NIL—

MADRAS

—NIL—

Particulars of Films Recertified or Refused Recertification under rule 28 by Central Board of Film Censors during the week-ending 26th September, 1964

BOMBAY

B/28/4718	"The Land Must Eat" (Colour) (English) (16 mm.) (U.S.A.).	93·87(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Jack Chertok.	U 42485 26-9-64	—
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CALCUTTA

—NIL—

MADRAS

M-27B/252/ 28/702	Leila Majnu (Telugu) (35 mm.) (India.)	4714·03(17)	Bharani Pictures, Madras.	Bharani pictures, Madras.	U 22954 22-9-64 (Issued in replacement of Cert. No. 1528-U dated 31-8-54)	—
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1	2	3	4	5	6	7
M-27B/260/28/704	Keelu Gurram (Tolu-gu) (35 mm.) (India.)	5742-43(19) Mtrs.	Chamria Talkie Dis-tributors, Madras.	Sobhanachala Pictures Ltd., Madras.	U 22955	
					22-9-1964 (Issued in replace- ment of Cert. 1533-U dt. 20-9-54)	

Particulars of Films Recertified or Refused Recertificates under rule 28 by Central Board of Film Censors during the week-ending 3rd October, 1964

BOMBAY

B/28/4766	"Tilottama" (Partly Coloured) (Hindi) (35 mm.) (India).	3441-49(12)	Basant Pictures, 136 Chamarbaugh Street, Parel, Bombay-12.	Basant Pictures, 136 Chamarbaugh St., Parel, Bombay-12.	U 42486 28-9-64	With triangle mark.
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Endorsement—

B/28/4766

Film—"Tilottama" (Hindi) (Partly Coloured).

Original length—3441-49 m.

U-Cert. No. 42486, dt. 28-9-64.

"The film has been recertified, subsequent to its initial certification under 'U' Certificate No. 11430, dated 26-8-1954 subject to the undermentioned cuts:—

Delete—

Reel III—All shots of the Brahmin's severed head, retaining it in one silent shot.—15 ft.

(Replaced with approved inserts of the Danavas.—15 ft.)

Length of excisions—15 ft.

Length of approved replacements—15 ft.

Actual length of the film—11291 ft.

B/28/4767	Trailer of "Tilottama" (Partly Coloured) (Hindi) (35 mm.) (India).	149-05(1)	Basant Pictures, 136 Chamarbaugh Street, Parel, Bombay-12.	Basant Pictures, 136 Chamarbaugh Street, Parel, Bombay-12.	U 42487 28-9-64	With triangle mark.
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Endorsement—

B/28/4767

Film—Trailer of "Tilottama" (Hindi).

Original length—149-05 metres.

U-Cert. No. 42487 dt. 28-9-1964.

"The film has been recertified, subsequent to its initial certification under 'U' Cert. No. 11468, dt. 10-9-1954 subject to the undermentioned cuts:—

Delete—

1. The words "Mandironko nasht kar do" as these occur in a flash—3 ft.

2. The direct blow of the sword on the old Brahmin's head and the shot of the several head.—6 ft.

Total excisions—9 ft.

Actual length of the trailer after excisions—489 ft.

B/28/4780	"Lions On the Loose" (English) (35 mm.) (U.S.A.).	229-21(1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Rd., Bombay-1.	Metro Goldwyn Mayer	U 42488 28-9-64	
B/28/4717	"Cutting Grooves With Circular Saw Blades" (English) (16 mm.) (U.S.A.).	229-21(2)	United States Information Service, 16-Queen's Road, Bombay-1.	Division of Visual Aids U.S. Office of Education.	U 42489 28-9-64	
B/28/4775	"Valley of The Weavers" (Colour) (English) (16 mm.) (U.S.A.).	305-41(3)	Do.	Frident Films.	U 42490 28-9-64	
B/28/4770	"Pariwartan" (Hindi) (35 mm.) (India).	430-38(2)	Directorate of Publicity Govt. of Maharashtra, Sachivalaya, Bombay-32.	B.M. Naresh of Bharat Arts.	U 42491 30-9-64	
B/28/4587	"King of Ayodhya or Ayodhya Ka Raja" (Hindi) (35 mm.) (India).	4164-79(11)	Ulka Film Distributors' 759/51 Dacca Gymkhana, Poona-4.	Prabhat Cine-tone.	U 42492 30-9-64	
B/28/4769	"Trailer of Saltanat" (Hindi) (35 mm.) (India).	121-92(1)	Vikas Productions-603 Jame Jamshed Road, Matunga, Bombay.	Vikas Productions.	U 42493 30-9-64	With triangle mark.

1	2	3	4	5	6	7
Endorsement—						
No. B/28/4769						
Trailer of "Saltanat" (Hindi)						
Original length—121·92 m.						
"U" Cert. No. 42493, dt. 30-9-64.						
The trailer has been recertified, subsequent to its initial certification under "U" Cert. 11183 dated 13-7-1954 subject to the undermentioned cut:—						
Endorsement—						
Dt. 13-7-1954						
Delete—						
1. Shyama with emphasised bust when she is referred to as "exotic"—25 ft.						
Actual length of the trailer—400 ft.						
B/28/4768	"Saltanat" (Hindi) (35 mm.) (India).	4113·58(14)	Vikas Productions— 603 Jame Jamshed Road, Matunga, Bombay.	Vikas productions	U 42494 30-9-64	With triangle mark.
Endorsement -						
B/28/4768						
Film—"Saltanat" (Hindi)						
Original Length—4113·58 m.						
'U' Certificate No. 42494 dt. 30-9-1964						
The film has been recertified, subsequent to its initial certification under "U" Cert. No. 11317, dated 2-8-1954 subject to the undermentioned cuts:—						
Endorsement—						
Dt. 2-8-1954						
Delete—						
Reel VII—All shots revealing Pipi's emphasised bust in shining white choli not covered by odhni as she stands before mirror and, again, when she is accosted by Dilawar including the shot in which she advances toward camera focussed on her bust—72 ft.						
Reel IX—Close shot revealing Rajkumari's emphasised bust not covered by odhni as she looks back toward Dilawar who is disguised as coachman—6 ft.						
Reel XIV—Banke and Chakram taking exercise after being told to develop strength of a wrestler in order to qualify as a husband—16 ft.						
Length of excisions—94 ft.						
Actual length of the film—13843 ft.						
Alterations under Rule 29—						
Endorsement—						
Dt. 23-8-1954						
Deleted—						
Reel I—Scene of seven year old Prince and Kanwar Sahib summoned by the King—135 ft.						
Reel IX—Rajmata and the Prince standing on the stair case after the exit of the king—40 ft.						
Reduced—						
Reel II—Shots of Pipi and Dilawar in the snake sequence—64 ft.						
Reel III—Outdoor fight between the soldiers and the villagers—108 ft.						
Length of the approved voluntary excisions—347 ft.						
Actual length of the film—13496 ft.						
B/28/4739	"Walking My Baby Back Home" (English) (35 mm.) (U.S.A.) (Colour).	2464·31(10)	Universal Pictures India Pvt. Ltd. Metro House, M. G. Road, Bombay-1.	Universal International Films Inc.	U 42495 1-10-64	With triangle mark.
Endorsement—						
B/28/4739						
Film—"Walking My Baby Back Home" (Colour) (English).						
Original length—2464·31 metres.						
U-Cert. No. 42495 dt. 1-10-1964.						
The film has been recertified, subsequent to its initial certification under 'U' Cert. No. 10224, dated 22nd January 1954, subject to the undermentioned cuts:—						
Delete—						
Reel III—The dance of Chirs in black dress accompanying the song "Camptown Races", from where her legs appear through the stage curtain till the close of the dance when the legs are again displayed—214 ft. 14 frms.						
Reel X—The dance in the concert Hall in flame colour dress with fringed skirt including the appearance of the chorus girls—132 ft. 7 frms.						
The shots of Chirs opening the front part of her dress and exposing her legs up to the thighs—24 ft. 1 frm.						
Length of excisions—371 ft. 6 frms.						
Actual length of the film—8085 ft.						

1	2	3	4	5	6	7
B/28/4719	"There's Music In The Town" (English) (16 mm) (U.S.A.).	110·64(1)	United States Information Service, 16-Queen's Road, Bombay-1.	John M. Barnwell Tr.	U 42496 1-10-64	
B/28/4773	"The Robe" (Cinemascope) (Colour, English) (35 mm.) (U.S.A.).	3647·54(16)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	20th Century-Fox Film Corp.	U 42497 1-10-64	With triangle mark.
<i>Endorsement—</i>						
B/28/4773						
<i>Film—</i> "The Robe" (Cinemascope) (Colour) (English).						
<i>Original length—</i> 3647·54 metres.						
U-Cert. No. 42497, dt. 1-10-1964.						
"The film has been recertified, subsequent to its initial certification under 'U' Certificate No. 10147, dated 2nd January, 1954 subject to the undermentioned cuts:—						
<i>Delete—</i>						
<i>Reel I—</i> The portion of the slave market scene showing a girl wrapped in white cloth opening it and showing her body to the buyers, including the portion showing the dealer taking off wrapper from a girl—16 ft.						
<i>Actual length of the film—</i> 11697 ft.						
B/28/4734	"River of No Return" (Colour) (Cinemascope) (English) (35 mm.) (U.S.A.).	2360·98(11)	20th Century Fox Corp. India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	20th Century Fox Film Corporation.	U 42498 3-10-64	With triangle mark.
<i>Endorsement—</i>						
B/28/4734						
<i>Film—</i> "River Of No Return" (Cinemascope) (Colour) (English).						
<i>Original length—</i> 2360·98 m.						
U. Cert. No. 42498 dt. 3-10-1964.						
"The film has been recertified, subsequent to its initial certification under 'U' Cert. No. 11366 dated 16th August, 1954 subject to the undermentioned cuts:—						
<i>Delete—</i>						
<i>Reel I—</i> View of Kay's legs in diaphanous nylons from start of the performance of the item "One Silver Dollar" till completion of the line "Changing hands" and the subsequent view of her legs after the song as she converses with Matt in her dressing room—264 ft. 12 frms.						
<i>Reel II—</i> Entire performance of the dance-song item "I'm gonna file my claim" by Kay in double-silt gown—210 ft.						
<i>Reel III—</i> Matt's remark in respect of Kay's knickers while drying her clothes—3 ft. 6 frms.						
<i>Reel IV—</i> Entire scene of Matt forcibly kissing Kay, retaining the portion wherein scream of little Mark is heard and Matt jumps up to go his rescue—29 ft. 4 frms. (Length retained—7 ft.).						
<i>Reel V—</i> Entire performance of the item "Waileric-Waileric" by Kay in scanty dress, retaining her singing the last line before being lifted away by Matt—124 ft.						
<i>Total excisions—</i> 631 ft.						
<i>Actual length of the film—</i> 7,746 ft.						
(N. B.—Imported length—8377 ft.)						
<i>Reduced before examination</i>						
<i>Reel II—</i> Kay's dance during her song "I'm Gonna File My Claim"—14 ft.						
<i>Reel VIII—</i> Scene showing Matt forcibly kissing Kay—16 ft.						
B/28/4726	"Trailer of "River of No Return" (Cinemascope) (Colour) (English) (35 mm.) (U.S.A.).	57·61(1)	20th Century Fox Corp. India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	20th Century Fox Corp. India Pvt. Ltd., Metro House, M.G. Rd., Bombay-1.	U 42499 3-10-64	With triangle mark.
<i>Endorsement</i>						
B/28/4726						
<i>Trailer of "River of No Return" (Cinemascope) (Colour) (English).</i>						
<i>Original length—</i> 57·61 m.						
U-Cert. No. 42499, dt. 3-10-1964.						
"The film has been recertified, subsequent to its initial certification under 'U' Cert. No. 11341, dated 6th August, 1954, subject to the undermentioned cuts:—						
<i>Delete—</i>						
1. Entire appearance of Kay in scanty dress while singing the item "I'm gonna file my claims"—32 ft.						
2. Matt kissing Kay forcibly and Kay taking off her gown—14 ft. 5 frms.						
3. Close view of Kate's bust during her song—13 ft. 13 frms.						
<i>Length of excisions—</i> 60 ft.						
<i>Actual length of the trailer—</i> 189 ft.						
(N. B.—Imported length—269 ft.).						
<i>Reduced—</i>						
1. Dance from the song "I'm gonna file my claim"—10 ft.						

1	2	3	4	5	6	7
B/28/4740	"Abbott & Costello Lost In Alaska" (English) (35 mm.) (U.S.A.).	2090·92(8)	Universal Pictures India Pvt. Ltd. Metro House, M. G. Road, Bombay-1.	Universal International Films Inc.	U 42500 3-10-64	---
B/28/4762	"Bisvi Sadi" (Hindi) (35 mm) (India).	3228·13(11)	Diamond Pictures Pvt. Ltd.,	Bhavani Productions	U 42801 3-10-64	---
B/28/4774	"Chor Bazar" (Hindi) (35 mm) (India).	3878·28(14)	All India Pictures, Ratan Villa, Vincent Square Bombay-14.	All India Pictures. Ratan Villa, Vincent Square, Bombay-14.	A 56 28-9-64	With triangle mark.

Endorsement—

B/28/4774

Film—"Chor Bazar" (Hindi).**Original length—**3878·28 m.

A- Cert. No. 56, dt. 28-9-1964.

"The film has been recertified, subsequent to its initial certification under 'A' Cert. No. 307, dated 22-6-1954 subject to the undermentioned cuts:—

Delete—**Reel I—**Yusuf rubbing the stem of a pumpkin—13 ft.**Reel IV—**In the dance accompanying the song "Ye duniya ke mole" principal dancer making enticing gestures close to the chief of guards—7 ft. (Replaced with approved shots—7 ft.)

Reel IV, IX & X—Words "Barish hone se pahle he aandhi aa gayi" Anaron ka, amroodon ka, narangiyan ka": "Afghani danda"; "In do thaliyon ko kya karogi begam. Tum bhi apni ek thali de do" Main us chor ko jyada pasand karti hoon" (Sound—Replaced with approved words "Ghar banane se pahle hi aandhi aa gayi", "Matwalonka, Dilwalonka, Diwanoka"; Toofani danda; Itni thailian kya karogi Begam tumbi apni ek thaili de do; Main Shimoo ko jyada pasand karti hoon").

Reel IV & IX—Words "Mere karib aao", "Chhuo to reshama"—3 ft. 12 frms.**Reel VIII—**Shimoo lying fallen from the top of broken earthen pot—9 ft.**Reel IX—**The shots of Chiku with emphasised bust when she says "Tumne mujhe muaf kar diya"—22 ft.**Reel XIV—**Shimoo appointing thieves as guards of the treasury; also Yusuf stealing necklace from Shimoo—65 ft.**Reduce—****Reel II—**Bust shaking and hip swinging of the dancer in the first dance, deleting shots where her petticoat goes up above the knees—5 ft. 8 frms.

(Replaced with approved insertions—5 ft. 8 frms.)

Reel X—Considerably the stealing of wealth from the treasury by the thieves, particularly the *modus operandi*—50 ft. 13 frms. (Length retained—154 ft.).**Length of excisions—**176 ft. 1 frm.**Length of approved replacements—**12 ft. 8 frms.**Actual length of the film—**13056 ft.**Alterations under Rule 29—****Endorsement—**

Dt. 24-6-1954

Added**Reel IV—**Scene of Yusuf smoking 'Hooka' as girls come along and sit with him while the song "Ye duniya ke mole" is being repeated—63 ft.**Actual length of the film—**13,119 ft.**Alterations under Rule 29****Endorsement—**

Dt. 28-6-1954

Deleted—**Reel II—**Song "Dar dar ki jhokaren....."—320 ft.**Reduced—****Reel XIII—**Fight scenes—75 ft.**Length of deletions—**385 ft.**Actual length of the film—**12,724 ft.**CALCUTTA****NIL****MADRAS**

M-27B/226/ 28/703	Chandralekha (Hindi) (35 mm.) (India).	4556·00(17) Mtrs.	Gemini Pictures Circuit (P) Ltd., Madras.	Gomini Pictures Circuit (P) Ltd., Madras.	U 22956 29-9-64	---
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(Issued in replacement of Certificate No. 1508—U (R. 27B) dated 2-3-1954.

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 14th April 1966

No. 4-CA(1)/1/66-67—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clauses (a) and (b) of sub-section (1) of Section 20 of the Chartered Accountants Act, 1949, *i.e.* on account of death and at own request, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the dates mentioned against their names, the names of the following gentlemen :—

Sl. No.	Member-ship No.	Name and Address	Date of Removal
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UNDER SECTION 20(1)(a) ON ACCOUNT OF DEATH

1.	6833	Shri Arunkumar Parmanand Kapadia, Govardhan Bhuvan, 25/29, Dr. Desmukh Lane, Vithalbhai Patel Road, BOMBAY-4 BR.	14-1-1966
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UNDER SECTION 20(1)(b), AT OWN REQUEST

2.	77	Shri Laxmishanker Harjiwan Bhatt, Laxmi Bhuvan, Pirchhala Street, BHAVNAGAR. (Gujarat)	1-4-1966
3.	285	Shri T. S. Narayana Aiyer, 2817/7, X Cross, Jayanagar, MADRAS-5.	1-4-1966
4.	2333	Shri Tirvikram Wasudeo Wagle 23/3, Turaer Road, Samant's Bugalow, Bandra, BOMBAY-50.	1-4-1966
5.	3721	Shri Srinivasa Raghavachar, 55, 18th Cross Road, Malleswaram, BANGALORE-3.	1-4-1966

No. 4-CA(1)/16/65-66—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of sub-section (1) of Section 20 of the Chartered Accountants Act, 1949, *i.e.* on account of death, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the 21st day of June 1965, the name of Shri Jitendra Nath Banerjee, of 1/1, Vansittart Row, Calcutta, (Membership Number 1113).

C. BALAKRISHNAN
Secretary.

